

Partitur

Oh when the Saints go marchin' in - Spiritual
(o wenn die Heiligen einmarschieren)

Satz von Manfred Apitz

für Chor + Klar. ^{oder} und Orch.

(1-5stimmig
- evtl. Solopoesang an Stelle der Solo-Vl.)

oder nur Orch. (als Variationsfolge)

Orch. - besetzung ist variabel

1. Solo-Vl.

3 Fl. (erst bei Schluß geteilt)

2.-4. Solo-Vl. / Tr. I-III /

Fagott (+ Vc?) / Pos

Sopran, Alt, Tenor
Baß

} Chor

Tutti-Vl. I-III / Sax I-III (S, A, T) oder/und Klar. I-III

Tutti-Vc / Sax. IV

Klavier / Kb + Solo-Vc. ad lib. / Gtr

Zusatz (Aufänge - Vl.)

Textzettel für Publikum

Spiritual:

Oh when the Saints go marchin' in

(Unterstrichenes wiederholen)

- | | |
|---|---|
| 1. <u>Oh when the Saints go marchin' in,</u>
oh when the Saints <u>go marchin' in:</u>
<u>oh Lord,</u> let me be in that number,
when the Saints <u>go marchin' in!</u> | 1. <i>O wenn die Heil'gen einmarschier'n</i>
<i>o wenn die Heil'gen einmarschier'n</i>
<i>Herr, dann stell mich in ihre Reihen,</i>
<i>wenn die Heil'gen einmarschier'n!</i> |
| 2. <u>And when the stars begin to shine,</u>
and when the stars <u>begin to shine,</u>
<u>oh Lord,</u> let me be in that number,
when the stars <u>begin to shine!</u> | 2. <i>Und wenn die Sterne leuchten hell,</i>
<i>und wenn die Sterne leuchten hell,</i>
<i>Herr, dann stell mich in ihre Reihen,</i>
<i>wenn die Sterne leuchten hell!</i> |
| 3. <u>And when they gather round the throne,</u>
and when they gather round the throne,
oh Lord, let me be in that number,
when they gather round the throne! | 3. <i>Und wenn sie stehen um den Thron,</i>
<i>und wenn sie stehen um den Thron,</i>
<i>Herr, dann stell mich in ihre Reihen,</i>
<i>wenn sie stehen um den Thron!</i> |
| 4. <u>And when they crown him King of Kings,</u>
and when they crown <u>him King of Kings:</u>
<u>oh Lord,</u> let me be in that number,
when they crown <u>him King of Kings.</u> | 4. <i>Und wenn der König wird gekrönt,</i>
<i>und wenn der König wird gekrönt:</i>
<i>Herr, dann stell mich in ihre Reihen,</i>
<i>wenn der König wird gekrönt!</i> |
| 5. <u>And on that hallelujah - day,</u>
and on that hallelujah - day:
oh Lord, let me be in that number,
on that hallelujah - day! | 5. <i>An diesem großen Jubeltag,</i>
<i>an diesem großen Jubeltag:</i>
<i>Herr, dann stell mich in ihre Reihen,</i>
<i>an dem großen Jubeltag!</i> |

Angaben
zur
Besetzung:

1. Solo-Vc. / Solo-Klar.
oder mit Solo-Sopran
ad. lib.

2. " / Tr. I + 3 Tr.
(ab S. 14)
(geteilt)

3. " / Tr. II

4. " / Tr. III

(Fagott) / Pos.
(+ Vc. ?)

+ Chor
S., A., T., B.

entw. nur
Chor
oder nur
Bläser

Solo-Sopran
entw. chorisch

Tutti-Vl. I + Sax I
(Klar.)

" II + Sax II
(Klar.)

" III + Sax III
(Klar.)

Tutti-Vc + Sax IV

Klavier

Kb. + Solo-Vc. ad lib.

Gtr.

Zusatz (Anfänger-
vi.)

u. s. w.,
u. s. w.,
u. s. w.,
u. s. w.,
u. s. w.,

Vorspiel tacet?

u. s. w.

Vorspiel tacet?

u. s. w.

Vorspiel tacet?

u. s. w.

Vorspiel tacet?

u. s. w.

Vorspiel entw. nur Kb

u. s. w.

Kb immer pizz (D) D A² D

u. s. w.

u. s. w.

3.4 Vorspiel ad. lib. →

Vorspiel nur Blech oder Solo Streicher

mp Solo

mp Solo

mp Solo

mp Solo

mp

Vorspiel tacet?

p

Vorspiel tacet?

p

Vorspiel tacet?

p

Vorspiel tacet?

p

Vorspiel evtl. nur Kb (ohne Vc)

p

Kb immer pizz (D) D A⁷ D D A⁷ D Hm Em D (Hm⁷) E⁷ (E⁷)

p

Handwritten musical score for guitar, measures 1-12. The score is written on ten staves. The first two staves are treble clef, and the remaining eight are bass clef. The key signature has one sharp (F#). The music features a melody in the treble and a bass line in the bass. There are various annotations including 'v' marks above notes, circled numbers (4, 6, 8) above measures, and a 'dim.' marking above a chord in measure 12. The notation includes eighth and sixteenth notes, rests, and chords.

Handwritten musical score for guitar, measures 13-16. The score is written on three staves. The top staff is treble clef, and the bottom two are bass clef. The key signature has one sharp (F#). The music continues the melody and bass line from the previous system. There are 'dim.' markings above chords in measures 13 and 14. The notation includes eighth and sixteenth notes, rests, and chords.

A A⁷ D G Hm/Gm D E⁷ A⁷ D D G D

Handwritten musical score for guitar, measures 13-16. The score is written on three staves. The top staff is treble clef, and the bottom two are bass clef. The key signature has one sharp (F#). The music continues the melody and bass line from the previous system. There are 'dim.' markings above chords in measures 13 and 14. The notation includes eighth and sixteenth notes, rests, and chords.

8.6 1. Strophe

Solo-Klar. Solo-Klar. läßt ad.-lib. stellen weg
V. spielt alles oder eine andere Skizze in 1. St.

ad. lib. ad. lib. (3) ad. lib.

mp Solo-Klar. Oh when the Saints go marching in

mp Oh when the Saints go marching in oh when the Saints go marching in

mp

C Horn (+ Blechbläser #2, 3, 4 Solo-VI + Trp Solo-VI)

Tutti-VI.I/Sax I (Klar. I) Tutti

mp

Tutti-VI.II/Sax II (Klar. II) Tutti

mp

ad. lib. Tutti-VI.III/Sax III (Klar. III) Tutti

mp

Tutti-Vc/Sax.IV Tutti

mp

mp Kb (+ Solo-Vc ad. lib.)

mp

Gitar. (D) D A7 D D A7 D Hm7 D Hm Em D E7 (E7)

Zusatz mp keine Noten ad. lib.

ad lib. ④ ad lib. ⑥ ad lib. ⑧

go marchin' in oh Lord go marchin' in

in oh Lord let me be in that number when the saints go marchin' in!

Viola →

dim.

A⁷ A⁷ D D⁷ G Hm Gm D E⁷ A⁷ D G D

5. P 2. Strophe

Klar,!? (Solo-Vi. = Mel. 2 oder Einwürfe - 2. Solo-Vi. abtauschen)

Solo-Sopr. aut. lib.

and when the stars begin to shine, and when the stars begin to

Γ-Vi. / -FP. (ext. Mel.)

Mel. ext. mit Solo-Soprann

and when the stars begin to shine

Γ-Vi. / -FP. (ext. Mel.)

Γ-Vc.

Solo (- Sax. / nur 1 Vi.)

Solo (- Sax. / nur 1 Vi.)

Solo (- Sax. / nur 1 Vi.)

Solo (nur 1 Vc.)

Solo (nur 1 Vc.)

Solo (nur 1 Vc.)

(D) D A⁷ D D A⁷ D Hm Em D (Hm⁷) E⁷ (E⁷+) #

Solo (nur 1 Vc.)

Solo-Sopr. ad. lib.

Solo-Sopr. ad. lib.

(4) (6) (8)

shine, oh Lord, let me be in the number, when the stars begin to shine

begin to shine oh Lord begin to shine

Viola →

dim.

A A⁷ D G Hm/GmD E⁷ A⁷ D D G D

8.10

Strophe

ad. lib.

ad. lib.

5. Vermerk 1. Str.

ad. lib.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with various ornaments and dynamics.

+ VI. 1 + 2, 3. Tr.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

And when they ga — ther round the throne and when they gather round the

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

Solo wie zuvor **Tutti** (alle Ve. + Sax) **Solo** **Tutti** **Solo**

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

Solo wie zuvor **Tutti** (alle Vi. + Sax) **Solo** **Tutti** **Solo**

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

Solo wie zuvor **Tutti** (alle Vi. + Sax) **Solo** **Tutti** **Solo**

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

Solo wie zuvor **Tutti** (alle Ve. + Sax) **Solo** **Tutti** **Solo**

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

(D) D A⁷ D B⁷ Hm D A⁷ D B⁷ Hm Em D (Hm⁷) E⁷ (E⁹)

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line.

Throne, oh Lord, let me be in that number, when they gather round the throne!

Tutti Solo Tutti Solo Tutti

Tutti Solo Tutti Solo Tutti

Tutti Solo Tutti Solo Tutti

Tutti Solo Tutti Solo Tutti

Tutti Solo Tutti

Tutti Solo Tutti

Tutti Solo Tutti

Tutti Solo Tutti

A D G Hm GmD E7 A7 D D G7 D

1.72

4-Str.

wieder klar. (wie 2. Str.)

Solo-Sopran
(ad lib.)

mf Solo-Sopran
And when they crown and when the crown him King of Kings him King of Kings, and when they crown him King of

mf
Γ-VI/-II. (ext. Mel.)

Mel. ext. mit Solo-Sopran

mf
Γ-VI/-II. (ext. Mel.)

mf
And when they crown him King of Kings

mf
Γ-VI/-II. (ext. Mel.)

mf
Γ-VI/-II. (ext. Mel.)

mf
Γ-VI/-II. (ext. Mel.)

mf
Γ-VI/-II. (ext. Mel.)

mf
Γ-VI/-II. (ext. Mel.)

mf
Γ-VI/-II. (ext. Mel.)

mf Solo

mf Solo

mf Solo

mf Solo

mf Solo

mf Solo

mf Solo

mf Solo

mf Solo

mf Solo

mf Solo

mf Solo

mf Solo

mf Solo

(D) D A7 D G7 D - A7 D G7 D Hm Gm D E7 (E7²)

Solo - Sopr.
(ad lib)

Handwritten musical notation for a solo soprano part. It begins with a circled '4' and a circled '6'. The notation includes various note values, rests, and performance markings such as 'ad lib' and '1-1'. The key signature has one sharp (F#).

King, hark King of Kings, oh Lord let me be in that number, oh Lord when they crown him, King of Kings.

Handwritten musical notation for a vocal line with lyrics: "him King of Kings", "oh Lord", "him King of Kings". The notation is on a single staff with a treble clef and a key signature of one sharp.

Handwritten musical notation for a piano accompaniment, consisting of three staves. It features chords and melodic lines in a treble clef with a key signature of one sharp.

Handwritten musical notation for a piano accompaniment, including a bass line and a chord progression. The chord progression is: A7, D7, D7, G, G7, Hm Gm D, Hm E, A7, D, G, D. The notation includes a 'dim.' marking and a circled '6'.

1.14 5. Str. ^{2 4} wieder Solo-Vi. (Solo-klar: Tutti-Vi I *allegro* 1. Okt. ¹ aber ohne Pause in T. 3 u. 4)

Handwritten musical staff with notes, rests, and markings. Includes circled numbers 1 and 2, and a circled '2' above a measure.

Solo Sop. *f* And on that hill - ⁵ - lein ja day, ⁵ - and on that hill - le - jah -

Tr. I *f* And on that hill - lein ja day, - and on that hill - le - jah -
 Vi. *f* Sax I

P. II *f* Sax II

Tr. II *f* Sax II
 Vi. *f* Sax II

Tr. III *f* Sax III
 Vi. *f* Sax III

Vc. Pos. *f* Fag. Sax *f* + klar. *f* nur 1 Vi. (ad. lib.)

f Tutti Sax. s. Tr. *f* + klar. *f* nur 1 Vi. (ad. lib.)

f Tutti Sax. s. Tr. *f* + klar. *f* nur 1 Vi. (ad. lib.)

f Tutti Sax. s. Pos.

↑ erste trübsch

(D) D A7 D G7 D A7 D G7 D Hm Gm D7 (Hm7) E7 (E7)

day, 5 of Lord, let me be in that number on that hal-le-lu-jah day.

G Em7 G Hm Gm D Hm E A7 D rit. Da